

Sistemas en una trensa

I

Juan Luis de Pablo Enríquez Rohen
(2000)

Allegro moderato (♩ = 120)

Violín

Viola

Violoncelo

Contrabajo

4

ví.

vía.

vcel.

cb.

7

Sistemas en una trensa

10

v.

v.a.

vcel.

cb.

13

v.

v.a.

vcel.

cb.

16

v.

v.a.

vcel.

cb.

II

19 *Adagio* (♩ = 66)

19

mp *mf*

21

mf

23

23

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III

32 *Listesso tempo*

vi. *mp*

vla. *mp*

vccl. *mp*

cb. *mp*

32

8

35

Violin I (vl.)

Violin II (vln.)

Viola (vla.)

Violoncello (vcl.)

35

8

mf

mf

mf

38

vln.

vln.

vcl.

38

cb.

41

vl.

vla.

vcl.

cb.

44

vl.

vla.

vcl.

cb.

mp

mf

47

vl.

vla.

vcl.

cb.

50

vl. *f*

vla. *f*

vcl. *f*

cb. *f*

53

vl.

vla.

vcl.

cb.

56

vl. *rallentando* *mf*

vla. *rallentando* *mf*

vcl. *rallentando* *mf*

cb. *rallentando* *mf*

IV

59 *Listesso tempo*

59

59

59

62

62

62

65

65

65

65

The musical score is written for four instruments: Violin (v.), Viola (vla.), Violoncello (vcel.), and Contrabajo (cb.). The time signature is 13/8. The score is divided into three systems. The first system begins at measure 59 with the tempo marking 'Listesso tempo'. The second system begins at measure 62. The third system begins at measure 65. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. The Viola part has a key signature change to one sharp (F#) at measure 62. The Contrabajo part has a key signature change to one sharp (F#) at measure 65.

68

vl.

vla.

vcl.

cb.

68

ff

ff

ff

ff

71

vl.

vla.

vcl.

cb.

71

mp

mp

mf

mf

mf

mf

74

vl.

vla.

vcl.

cb.

74

19/16

19/16

19/16

19/16

Preciso ($\text{♩} = 192$)

V

77

f

79

81

77

79

81

f

The musical score is written for a string quartet, with parts for Violin I (v.l.), Violin II (v.la.), Viola (vcl.), and Cello (cb.). The tempo is marked 'Preciso' with a quarter note equal to 192 beats per minute. The time signature is 12/8. The score is divided into three systems. The first system (measures 77-78) begins with a forte (f) dynamic and a 'V' marking. The second system (measures 79-80) and the third system (measures 81-82) continue the musical development. The score includes various musical notations such as slurs, ties, and dynamic markings.

83 *accelerando*

85

87 *a tempo* *p*

The musical score is written for four instruments: Vfl. (Violoncello), Vla. (Viola), Vcel. (Violoncello), and Cb. (Contrabajo). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three systems. The first system (measures 83-84) features a *accelerando* marking. The second system (measures 85-86) continues the triplet patterns. The third system (measures 87-88) returns to *a tempo* and includes a *p* (piano) dynamic marking. The score is written in a 4/4 time signature, and the key signature is one flat (B-flat). The first system (measures 83-84) features a *accelerando* marking. The second system (measures 85-86) continues the triplet patterns. The third system (measures 87-88) returns to *a tempo* and includes a *p* (piano) dynamic marking.

89

vl.

vla.

vcel.

cb.

89

mf *f*

mf *f*

mf *f*

mf *f*

91

vl.

vla.

vcel.

cb.

91

mf

mf

mf

mf

93

vl.

vla.

vcel.

cb.

93

pizz.

pizz.

pizz.

pizz.

mp

mp

mp

mp

pizz.

pizz.

pizz.

pizz.

mp

mp

mp

mp